



Department: Music		
Year 9 Course Summary:		
<p>Content builds on musical experiences/skills/knowledge developed in Years 7&8:</p> <ul style="list-style-type: none"> • continued focus on understanding musical elements using MAD T-SHIRT • experience of music from all GCSE Areas of Study through practical activities including singing, own instruments, keyboards and percussion • work towards Grade 5 ABRSM Theory examination • solo and ensemble performing • development of individual composing/arranging skills • links to music performed: in assemblies; at extra-curricular activities; by older students; by visiting musicians; etc. 		
Assessments:		
Michaelmas	Lent	Summer
<ul style="list-style-type: none"> • Solo Performance • Theory Test 1 	<ul style="list-style-type: none"> • Variations Composition • Mock Theory Examination 	<ul style="list-style-type: none"> • Ensemble performance • Grade 5 Theory examination • Year 9 Examination (listening/performing/composing)
Topics covered:		
<p>AoS 1: Western Classical tradition 1650-1910 AoS 2: Popular music AoS 3: Traditional music AoS 4: Western classical tradition since 1910</p> <p>Composing Performing Listening</p> <p>ABRSM Grade 5 Theory</p>		